

**2019 Illinois-Indiana District
Convention and Rose Show
Saturday, September 7, 2019**



**Richland Community College
1 College Park
Decatur, IL 62521
217 875-7200**

HORTICULTURE SECTION

RULES OF THE SHOW

1. **Governing Rules** – The rules and regulations of the American Rose Society for the exhibition of garden roses as they appear in the most recent Guidelines for Judging Roses shall govern this show.
2. **Eligibility** – Competition is open to all rose growers registered for the convention. They are eligible to receive awards in all sections unless otherwise specified. In the horticulture section all blooms must have been grown in the exhibitor's own outdoor private garden, with no more than one exhibitor from that garden. Family members may enter as a team (e.g. Mr. and Mrs.), but not individually also.
3. **Hours** – The Prep Room and Show Room will be open from 6:00 a.m. on the day of the show. Entries close at 9:30 a.m. for horticulture, arrangements and photographs. Exhibitors must vacate the judging area promptly at entry closing.
4. **Placement of Entries** – Exhibitors must place their own entries. The show committee will be available to answer questions about placement, if needed. This is an alphabetical show. With the exception of classes specifically requiring multiple varieties, each variety will be judged as a separate subclass.
5. **Entry Tags** – ARS entry tags are required will be available from the Show Committee if needed. Both top and bottom portions of the tag must be completed, but exhibitor numbers are not required. Challenge classes calling for different varieties exhibited in separate containers shall have a standard entry tag attached to each container with the variety correctly named. Challenge class tags must be used when the class required multiple specimens in a single container. In that case all varieties must be shown on the one tag, using the back of the tag if necessary.
6. **Number of Entries** – Exhibitors may enter two roses of the same variety in classes in Section C calling for one bloom per stem, unless otherwise noted. More than two specimens of the same variety in the same class, entered by the same exhibitor, automatically disqualify all of the exhibitor's entries of that variety in that class. Each exhibitor is entitled to enter only one entry in each challenge class. More than one entry by an exhibitor in any challenge class will automatically disqualify all of the exhibitor's entries in that challenge class.
7. **Classification and Names** – All roses must be entered in the correct class and using the ARS Approved Exhibition Name(s) (AEN). **The online Modern Rosses database is the most up-to-date and will take precedence over all other references.** The Official List of Approved Exhibition Names, the Handbook for Selecting Roses and the online Recent Registrations listing are other acceptable references if the online database is not available. If a variety is not listed in any of the above official ARS sources, the Combined Rose List may be used as a reference. The show chairman shall be the sole arbitrator of any dispute.
8. **Disqualification and Penalization** – In accordance with ARS rules, entries will be disqualified for the following reasons: (1) Misnamed, (2) Improperly named, (3) Misclassified, (4) Misplaced, (5) Unlabeled or mislabeled, (6) Exhibitor's name is visible, (7) Stem-on-stem (except for Old Garden Roses and Shrubs), (8) Presence of a foreign substance on the foliage, stem or bloom, (9) Not disbudded (unless buds are specifically allowed), (10) Violation of

show rules. Exhibits may be penalized for faults in any of the six prime elements of judging, with points deducted according to the degree of impairment.

9. **Point Scale** – The following point scale will be used for judging horticulture entries:

Elements	Points
Form	25 points
Substance	15 points
Color	20 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points
TOTAL POINTS	100 points

10. **Awards** – Judges will be authorized to award 1st, 2nd and 3rd place. However, in classes where quality is lacking, fewer or no awards may be granted at the discretion of the judges. Special Certificates will be awarded to the winning entry in any class for which an ARS Certificate is not awarded.
11. **Wedging** – The use of wedging material to position a specimen in the container is permitted and should be provided by the exhibitor. All wedging material must be below the top of the container or a penalty may be incurred. Please place wedging material in such a way that it allows space for adding water as necessary. No plant material may be used as wedging. Specimens placed so low in the container that the bottom row of leaves are forced up and may serve a wedging will be subject to penalization.
12. **Containers** – All containers for exhibition, except for arrangements, will be provided by the show committee. However, exhibitors may provide their own containers for English Boxes, floating specimens and the like since the number available from the show committee will be limited.
13. **Maintenance** – The Show Committee reserves the right to dispose of unsightly blooms at any time after judging. The Show Committee will protect exhibits as much as possible, but in no way assumes responsibility for damage, loss or accident.
14. **Closing** – All exhibits must remain at the show until its close. District awards may be taken at the close of the show if the rules of the district allow it.
15. **Loss or Damage** – Exhibitors agree that the Boone County Fairgrounds, the Indianapolis Rose Society, the ARS Illinois/Indiana District, and the officers and members shall not be responsible for loss or damage to property or person.
16. **Questions** – Should any question arise, the answer to which cannot be found in ARS rules or this show schedule, the decision made by the Show Chairman will be final.

SECTION A ILLINOIS/INDIANA DISTRICT CHALLENGE CLASSES

Classes 1 through 8 are open to American Rose Society members who are members of the Illinois – Indiana District and are registered for this convention. Only one entry in each class of this section from any one garden is allowed.

CLASS 1 AMERICAN ROSE SOCIETY - J. HORACE MCFARLAND MEMORIAL PERPETUAL AWARD

Five (5) hybrid tea specimens, each a different variety, exhibition form, one-bloom-per-stem, exhibited in separate containers and staged in an area not to exceed 30 inches in any horizontal direction. Eligible for ARS Certificate.

CLASS 2 ILLINOIS/INDIANA DISTRICT DIRECTOR'S AWARD

Three (3) shrub specimens, either all the same variety or different varieties, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 3 DR. HOMER LYMAN MEMORIAL AWARD

Three (3) red hybrid tea specimens, medium red or dark red; either all the same variety or different varieties, exhibition form, one-bloom-per-stem, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 4 HENRY J. SUPPAN MEMORIAL AWARD

Three (3) floribunda sprays of the same or different varieties, unwanted growth may be removed, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 5 HUGH LEWIS MEMORIAL TROPHY

Three (3) hybrid tea specimens, all the same variety; one bud (sepals down, petals beginning to unfurl), one exhibition stage, and one fully open (stamens must be showing), exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 6 ILLINOIS/INDIANA DISTRICT MINIATURE PERPETUAL TROPHY

Three (3) miniature specimens, all the same variety, exhibition form, one-bloom-per-stem, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 7 RALPH S. MOORE PERPETUAL TROPHY

Seven (7) miniature specimens, each a different variety, one-bloom-per-stem, exhibition form, exhibited in separate containers, and staged in an area not to exceed 12 inches in any horizontal direction. Eligible for ARS Certificate.

CLASS 8 ILLINOIS-INDIANA MINI FLORA ROSE CHALLENGE

Five (5) mini flora specimens; each a different variety, exhibition form, one-bloom-per-stem, exhibited in separate containers. Eligible for Special Merit Certificate.

**SECTION B
SPECIAL CHALLENGE CLASSES**

Open to all rose growers registered for this convention. Entries must be exhibitor-grown roses and each variety correctly identified. Only one entry in any class of this section from any one garden.

CLASS 9 LARGE ROSE ENGLISH BOX

Six (6) exhibition blooms, any combination of varieties, to include hybrid teas, grandiflora, floribunda, or shrub specimens, exhibited in an English Box provided by the show committee. Challenge class tag required. Eligible for ARS Certificate.

CLASS 10 LARGE ROSE IN A BOWL

One (1) bloom of any type except miniature or mini flora, no foliage, floating in a bowl of clear water (no color) container provided by the exhibitor. Eligible for ARS Certificate.

CLASS 11 LARGE ROSE PICTURE FRAME

One (1) bloom of any type except miniature or miniflora, displayed in a large picture frame provided by the show committee. Eligible for Special Merit Certificate.

CLASS 12 ARTIST'S PALETTE

Five (5) fully opened blooms of any type, except miniature and mini flora, each a different variety, stamens must show. Foliage not permitted. Must use palette made available by the show committee on a first come, first served basis. No exceptions. Eligible for Special Merit Certificate.

CLASS 13 HI-LO

One (1) large rose matched with one (1) miniature or mini flora rose, each one bloom per stem, correctly named and exhibited in separate containers. Form and color should match as closely as possible. Must use standard made available by the show committee on a first come, first served basis. Eligible for ARS Certificate.

CLASS 14 MINIATURE/MINI FLORA ENGLISH BOX

Six (6) miniature and/or mini flora blooms, any combination of varieties many include fully opened with stamens showing or exhibition form, exhibited in English Box provided by the show committee. Challenge class tag required. Eligible for ARS Certificate.

CLASS 15 MINIATURE/MINI FLORA ROSE IN A BOWL

One (1) miniature or mini flora bloom, no foliage, floating in a bowl of clear water. Clear (no color) container provided by the exhibitor. Eligible for ARS Certificate.

CLASS 16 MINIATURE/MINI FLORA PICTURE FRAME

One (1) miniature or mini flora bloom may be exhibition or fully opened, displayed in a small picture frame provided by the show committee. Eligible for Special Merit Certificate.

CLASS 17 MINIATURE/MINI FLORA STAGES OF BLOOM

Three (3) miniature or mini flora blooms, all the same variety, one bud (sepals down, petals beginning to unfurl), one exhibition stage, and one fully open (stamens must be showing), exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 18 EARTH KIND

One (1) specimen, bloom or spray of any variety that is classified as Earth Kind. Eligible for Special Merit Certificate.

CLASS 19 ROSE BOUQUET

Six (6) to nine (9) specimens, any type except miniatures or mini floras, exhibited in a container provided by the exhibitor. Eligible for Special Merit Certificate.

**SECTION C
SPECIMEN CLASSES**

Exhibitors may enter two roses of the same variety in classes in Section C calling for one bloom per stem, unless otherwise noted. More than two (2) specimens of the same variety in the same class, entered by the same exhibitor, automatically disqualifies all of the exhibitor's entries of that variety in that class.

Note: All specimens shall be placed in alphabetical order by name of variety.
Each variety will create its own class and be judged on its own merits.

- CLASS 20 HYBRID TEAS, GRANDIFLORAS, AND THEIR CLIMBING COUNTERPARTS**
One (1) bloom per stem, with exhibition form, naturally grown or disbudded. Varieties having 12 or fewer petals per bloom may not be entered. Eligible for Gold, Silver and Bronze ARS Certificates.
- CLASS 21 SINGLE OR SEMI DOUBLE HYBRID TEA**
One (1) bloom per stem or spray of two or more blooms. Each bloom shall have from 5 to 12 petals. Eligible for Special Merit Certificate.
- CLASS 22 HYBRID TEA OR GRANDIFLORA SPRAY AND THEIR CLIMBING COUNTERPARTS**
A spray of two (2) or more blooms per stem, with or without side buds. Eligible for ARS Certificate.
- CLASS 23 FLORIBUNDAS AND THEIR CLIMBING COUNTERPARTS**
One (1) bloom per stem without side buds. Eligible for ARS Certificate.
- CLASS 24 FLORIBUNDA SPRAYS AND THEIR CLIMBING COUNTERPARTS**
A spray of two (2) or more blooms. Unwanted side growth may be removed. Eligible for ARS Gold Certificate.
- CLASS 25 FULLY OPEN BLOOM HYBRID TEA OR GRANDIFLORA AND THEIR CLIMBING COUNTERPARTS**
One (1) bloom per stem. No side buds. Stamens must show. Varieties which typically have 12 or fewer petals per bloom may not be entered in this class. Eligible for ARS Certificate.
- CLASS 26 SPECIES**
One (1) bloom per stem or spray of any rose designated as species (Sp) in the most recent issue of the ARS Handbook for Selecting Roses. This is in accordance to the new classification system. Some cultivators previously exhibited in competition for the Dowager Queen Award or the Classic Shrub Award will, instead, be eligible for the ARS Genesis Award.
- CLASS 27 OLD GARDEN ROSES (known to have been introduced prior to 1867).**
One (1) stem, one or more blooms per stem. Side buds permitted. Species varieties may not be entered. Eligible for ARS Dowager Queen Award.
- CLASS 28 OLD GARDEN ROSES (introduced 1867 or later).**
One (1) stem, one or more blooms per stem. Side buds permitted. Species varieties may not be entered. Eligible for ARS Victorian Award.
- CLASS 29 CLASSIC SHRUB**
One (1) stem, or more blooms per stem. Side buds permitted. This class includes Hybrid Kordesii (HKor), Hybrid Musk (HMsk), or Hybrid Rugosa (HRg) and Hybrid Moyesii (HMoy). Eligible for ARS Certificate.
- CLASS 30 MODERN SHRUB**
One (1) stem, one or more blooms per stem. Side buds permitted. This class includes the English roses and any variety designated as Shrub (S) only. Eligible for ARS Gold, Silver and Bronze Certificates.
- CLASS 31 LARGE-FLOWERED CLIMBERS (LCI, HYBRID WICHURANAS (HWich), HYBRID GIGANTEA (HG)**
One (1) bloom per stem or spray. Climbing counterparts of hybrid tea, grandiflora or floribunda are not included. Eligible for ARS Certificate.
- CLASS 32 POLYANTHA**
One (1) spray of two or more blooms. Eligible for ARS Certificate.
- CLASS 33 MINIATURE ROSE**
One (1) bloom per stem without side buds. May be disbudded. Includes bush and climbing types. Varieties having 4 to 8 petals per bloom may not be entered. Eligible for ARS Gold, Silver and Bronze Certificates.
- CLASS 34 SINGLE MINIATURE ROSE**
Single roses with 4 to 8 petals, one (1) bloom per stem. Eligible for ARS Certificate.

CLASS 35 MINIATURE ROSE SPRAY

One (1) spray of two or more blooms. Unwanted growth may be removed. Includes bush and climbing types. Single or semi-double varieties may be entered. Eligible for ARS Certificate.

CLASS 36 FULLY OPEN MINIATURE ROSE

One (1) bloom per stem with stamens showing. Single or semi-double varieties may not be entered. Varieties having 8 or fewer petals per bloom may not be entered. Eligible for ARS Certificate.

CLASS 37 MINI FLORA ROSE

One (1) bloom per stem without side buds. May be disbudded. Roses with 4 to 8 petals are not included. Eligible for ARS Gold, Silver and Bronze Certificates.

CLASS 38 SINGLE MINI FLORA ROSE

Single roses with 4 to 8 petals, one (1) bloom per stem. Eligible for ARS Certificate.

CLASS 39 MINI FLORA ROSE SPRAY

One (1) spray of two or more blooms. Unwanted growth may be removed. Includes bush and climbing types. Single or semi-double varieties may be entered. Eligible for ARS Certificate.

CLASS 40 FULLY OPEN MINI FLORA ROSE

One (1) bloom per stem with stamens showing. Single or semi-double varieties may not be entered. Varieties having 8 or fewer petals per bloom may not be entered. Eligible for ARS Certificate.

**SECTION D
NOVICE CLASSES**

Novice classes are open to any exhibitor who has not won five (5) blue ribbons in the horticulture division of a rose show, conducted under the rules of the American Rose Society. Exhibitor may enter both regular competition classes and Novice classes, but may not enter the same varieties in both classes. Best of Classes 38, 39, 40, 41 eligible for ARS Certificate.

CLASS 41 HYBRID TEA, GRANDIFLORA AND THEIR CLIMBING COUNTERPARTS

One (1) bloom per stem, exhibition form or fully opened, without side buds.

CLASS 42 FLORIBUNDA

One (1) bloom per stem or spray.

CLASS 43 MINIATURE, MINI FLORA AND CLIMBING MINIATURE AND MINI FLORA

One (1) bloom per stem, exhibition form or fully opened, without side buds

CLASS 44 MISCELLANEOUS

One (1) bloom or spray of any rose not listed in Classes 41-43.

SECTION E JUDGES CLASSES

Open only to judges who are judging this show and their immediate families. These classes will be judged by local judges attending the show or show judges with no entry in these classes. Best of Classes 42, 43 and 44 eligible for ARS Certificate.

CLASS 45 HYBRID TEA, GRANDIFLORA AND FLORIBUNDA

One (1) bloom per stem or a spray.

CLASS 46 MINIATURE AND MINI FLORA

One (1) bloom per stem or a spray.

CLASS 47 TAKE ME TO A ROSE SHOW ALSO

Any rose of any variety not eligible for Classes 45 and 46, one (1) bloom per stem, with or without side buds, or a spray.

PHOTOGRAPHY SECTION

RULES OF THE SHOW

1. All exhibitors in this division must be registered for this convention. Exhibitors are permitted only two (2) entries per class. Only one (1) photograph of an individual variety is permitted by each exhibitor in a given class.
2. Each photograph may be submitted for entry only once in this show. This includes small variation of the same photograph.
3. Photographs must be 5 x 7 inches in size and be matted. Fifty (50) black mats will be provided on a first come, first served basis. Mats are to be returned to the host society after the show. No glass or frames will be permitted. All entries will be displayed on a wire easel to be furnished by the show committee; a limited number of wire easels are available on a first-come, first-serve basis.
4. Each photo must have an accompanying entry tag completed and placed to the right and next to the photo. The rose appearing in the photo must be identified on the entry tag with its ARS Approved Exhibition Name. Any misnamed, misclassified, or misplaced photo will be removed from the competition. If the rose is a seedling, label the photo as such, and enter the appropriate class.
5. Standard rose show entry tags are to be used for this division. Entries must have the exhibitor's name, appropriate division and class, and the correct rose name entered on both the top and bottom of the entry tag.
6. Grooming the rose is encouraged, and artificial backgrounds may be used. Digital photographs may be enhanced by the use of any graphic program; however, the enhancement should not change the actual nature of the rose.
7. All photographs must have been taken by the exhibitor who is an amateur photographer. An amateur photographer is someone who is not a licensed business photographer or someone who makes or supplements his or her income by doing photography.
8. Photographs that have won first, second, or third place awards in previous ARS National or District contests are not eligible for entry in this competition.

JUDGING

1. The photographic judging panel will consist of ARS accredited rose judges.
2. Classes will be judged on more than photographic excellence since roses must be the dominant feature of the photograph.

SECTION F PHOTOGRAPHY CLASSES

CLASS 48 ONE BLOOM

A photo of one (1) specimen per stem of any classification of rose at exhibition stage without side buds. Specimens classified as singles and semi-doubles ARE included in this class. Eligible for Award of Merit Certificate.

CLASS 49 ROSE SPRAY

A photo of one (1) spray (two or more blooms) of any classification of rose. Side buds are permitted. Collections are not permitted in this category. Eligible for Award of Merit Certificate.

CLASS 50 OPEN BLOOM

A photo of one (1) specimen of any variety of rose without side buds at open stage with fresh stamens showing. Specimens classified as single or semi-double ARE NOT permitted in this class. Eligible for Award of Merit Certificate.

CLASS 51 ROSE GARDEN

A photo of any rose garden. Roses should be the dominant feature of the photograph. Arbors and garden ornaments are permitted in the garden photo. Eligible for Award of Merit Certificate.

CLASS 52 ROSE SOCIETY ACTIVITY

A photo of any rose society activity. Indicate the name of the rose society and the name of the event on a 3" x 5" card placed by the entry. Eligible for Award of Merit Certificate.

CLASS 53 NOVICE

Open to anyone who has not previously won a blue ribbon or equivalent award in an ARS approved photo or slide contest. Any subject matter that is listed in Classes 45 through 50 may be entered in this class. Eligible exhibitors may enter either the Novice class or the other classes listed in this schedule, but not both. Eligible for Award of Merit Certificate.

DIVISION II - ROSE ARRANGEMENT CLASSES

RULES OF THE SHOW

1. The Rose Arrangement Division shall be governed by the current rules of the American Rose Society. The decision of the judges shall be final.
2. Entry in general classes is open to anyone registered for this convention, excluding professional florists. However, entries in the District Challenge Classes 1-4 are restricted to A.R.S. members, who reside in the Indiana-Illinois District, as specified for each challenge class. Entrants in Classes 20 (visiting judges who are judging this show) need not be registered for the convention.
3. Advance reservations are required for all classes except for Classes 1, 2, and 3. Reservations for these challenge classes are not required, but would be appreciated to assist in staging. Reservations must be received in writing by Tuesday, September 3. Please contact Ed Yesan, either by email, eyesan@charter.net or call **618-301-3356**, indicating the class number(s) you wish to enter along with your name. Reservations received by email or phone will be received as confirmation.
4. Entries will be accepted from 6:00 a.m. to 9:30 a.m. on Saturday, September 7, 2019. Judging will begin at 9:45 a.m.
5. Exhibitors may enter only one arrangement per class, but may enter as many classes as they wish.
6. A rose, or roses, must provide the dominant floral interest in all arrangements. Other flowers, foliage, and fresh or dried/treated plant materials are permitted, except in classes where specifically prohibited.
7. All roses in arrangement classes must be outdoor garden grown, but need not be arranger-grown unless so stipulated for the class.
8. The use of artificial plant material, dyed or painted fresh plant material, and live creatures is prohibited.
9. No mechanical or electrical devices, running water, or lighting of any kind will be allowed around or within any arrangement.
10. The use of the American flag, or that of any other nation, is prohibited.
11. Accessories or bases are permitted unless stated otherwise in the schedule. Where there is a size limitation, a base shall be considered part of the arrangement.
12. American Rose Society arrangement tags must be correctly and completely filled out, including all roses correctly named. If all rose names will not fit on the entry tag, write "see card" at top of tag and provide a separate 3"x5" card with a complete list of rose varieties used.
13. Exhibitor's numbers, if provided, do not need to appear on your entry tag.
14. Arrangements will be staged on tables covered with white covering. Exhibitors may provide their own niches and backgrounds, which must not exceed the 30-inch wide space allotted for standard arrangements. Backgrounds for miniature arrangements should not exceed the dimension stated for each class.
15. Exhibitors must use the space allotted by the Arrangement Committee. A note with the exhibitor's name and class number will be placed in the allotted space. This card must be removed by the exhibitor after the exhibit is in place.
16. No person may touch, feel, adjust, move or transfer any arrangement except the exhibitor.

17. An explanatory card (3x5) may accompany an entry to assist judges and viewers in understanding the arranger's interpretation.
18. American Rose Society high awards will be granted when merited. Arrangements must score 92 points or higher to be eligible for these awards. An arrangement must score 90 points or higher to earn a 1st place ribbon.
19. The American Rose Society Gold, Silver and Bronze Arrangement Certificates will be awarded to the highest scoring (92 points or above) blue-ribbon winning arrangements eligible for the awards. The roses must be arranger-grown (AG) and so indicated on the entry tag.
20. No ribbon or award may be removed from the show area until after the show closes.
23. All exhibits, properties and awards must be picked up promptly after the close of show.
24. The Arrangement Committee will exercise all reasonable care, but it cannot be responsible for exhibitors' properties. Properties should be inconspicuously marked with exhibitor's name and address.

SCORECARD FOR JUDGING ROSE ARRANGEMENTS

Conformance	15 points
a. All roses correctly named	
b. Conformance to type of design	
c. Other specific requirements of schedule	
Design (5 points per principle) (balance, dominance, contrast, rhythm, proportion, scale)	30 points
Perfection of the rose(s) (including perfection of other plant materials)	30 points
Creativity and Expressiveness	15 points
Distinction (uniqueness, superiority in all aspects of the design – includes technical execution/construction)	10 points
TOTAL 100 points	

DIVISION II - ROSE ARRANGEMENTS

THEME: "Artistic Tribute to Ruth Tiedeman"

ILLINOIS-INDIANA DISTRICT CHALLENGE CLASSES

Open only to ARS members residing in the Illinois-Indiana registered for this convention.

Roses must be arranger grown and so noted on the entry tag.

District Challenge Classes 1 - 4 are not eligible for ARS Medal Certificates.

CLASS 1 "A Free Form Design", showing movement.

Eligible for the Illinois-Indiana District Arrangement Trophy.

CLASS 2 "A Line Mass Design".

Eligible for the Ruth Tiedeman Memorial Trophy. Ruth's hard work established the ARS Rose Arrangements Program.

CLASS 3 "A Boutonniere", arranger's choice of design type.

Eligible for the Russ Anger Memorial Trophy. Russ had a great sense of humor, but was serious about teaching.

ARRANGEMENTS USING ROSES AND ROSE FOLIAGE ONLY

Eligible for the ARS Princess of Arrangements Award, and the ARS Gold, Silver and Bronze Certificates. Any part of the rose plant may be used, including blooms, hips, foliage and roots. All materials must be fresh. No accessories permitted. Arranger's choice of arrangement type, but the type must be noted on the entry tag. Arranger-grown (AG) must be noted on entry tag if applicable.

CLASS 4 "Arranger's Choice of Design"

TRADITIONAL ARRANGEMENTS

Classes 5 and 6. Eligible for the ARS Royalty Award, and the ARS Gold, Silver and Bronze Certificates. Arranger-grown (AG) must be noted on the entry tag if applicable.

CLASS 5 "A Traditional Line or Line Mass Design"

CLASS 6 "A Traditional Mass Design"

ARRANGEMENTS IN THE ORIENTAL MANNER

Classes 7 and 8. Eligible for the ARS Oriental Award, and the ARS Gold, Silver and Bronze Certificates. Arranger-grown (AG) must be noted on entry tag if applicable.

CLASS 7 "An Oriental Manner Design", using a low container, showing water.

CLASS 8 “An Oriental Manner Design”, using a tall container.

Classes 9 and 10. Eligible for the ARS Artist’s Award and the ARS Gold, Silver and Bronze Certificates. Arranger-grown (AG) must be noted on entry tag if applicable.

CLASS 9 “A Modern Design”, arranger’s choice. State type of design on entry tag.

CLASS 10 “An Abstract Design”

DRIED ARRANGEMENTS

Class 11 eligible for the ARS Keepsake Award. Arrangements using dried roses with (or without) other dried and/or treated natural plant material.

CLASS 11 “Arranger’s Choice of Design”, to be noted on the entry tag

DUKE OF ARRANGEMENTS

Class 12 eligible for the ARS Duke Award.

CLASS 12 “Arranger’s Choice of Design”
The arrangement must be at least 10” and no more than 20”in height, width, or depth.

ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES

In classes 13 through 19, only roses classified as miniature or miniflora may be used.

TRADITIONAL ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES

Classes 13 and 14. Eligible for the ARS Miniature Royalty Award, and the ARS Miniature Gold, Silver

CLASS 13 “A Traditional line or Line-Mass Design”
Design not to exceed 7” in height, width or depth.

CLASS 14 “A Traditional Mass Design”
Design, not to exceed 9” in height, width or depth.

ARRANGEMENTS IN THE ORIENTAL MANNER USING MINIATURE AND OR MINIFLORA ROSES

Classes 15 and 16. Eligible for the ARS Miniature Oriental Award, and the ARS Miniature Gold, Silver and Bronze Certificates. Arranger-grown (AG) must be noted on the entry tag if applicable.

CLASS 15 “An Oriental Manner Design”, using a tall container.
Design not to exceed 10” in height, width or depth.

CLASS 16 “An Oriental Manner Design”, using a low container, showing water.
Design not to exceed 6” in height, width or depth.

MODERN ARRANGEMENTS USING MINIATURE AND/OR MINIFLORA ROSES

Classes 17 and 18. Eligible for the ARS Miniature Artist’s Award, and the ARS Miniature Gold, Silver and Bronze Certificates. Arranger-grown (AG) must be noted on the entry tag if applicable.

CLASS 17 “A Modern Free Form Design”, showing movement.
Design not to exceed 8” in height, width or depth.

CLASS 18 “Arranger’s Choice”.
Design not to exceed 6” in height, width or depth.

DRIED ARRANGEMENTS USING MINIATURE AND/OR MINI-FLORA ROSES

Class 19. Eligible for the ARS Miniature Keepsake Award.

CLASS 19 “Arranger’s Choice”.
Design not to exceed 7” in height, width or depth.

JUDGES’ CHALLENGE

Classes 20. Open to any arrangement or horticulture judge who is judging this show. Eligible for the Best Judge’s Entry Certificate.

CLASS 20 “Arranger’s Choice”. Standard or Miniature Design.
Miniature and standard size arrangements will be judged separately.

The Ruth Tiedeman Trophy

An American Rose Society Traveling Trophy open to all members of the American Rose Society members who are registered for this conference. The winning entry must score 92 points or higher.

Class 21 “A Standard Line-Mass Design” using two or more horticulture classification of arrangers grown roses.

NOTES