

ILLINOIS-INDIANA ROSE DISTRICT

PRESENTS
2022 FALL ROSE SHOW

THE LAST ROSE OF SUMMER

THE SHOW IS OPEN TO ALL WHO GROW ROSES
COME AND BRING YOUR ROSES



SATURDAY SEPTEMBER 17, 2022

Nan Elliott Gardens
Gordon F. Moore Community Park
4550 College Ave, Alton IL 62002

RULES OF THE SHOW

1. We welcome and appreciate the participation of every exhibitor. Only one individual or team (e.g., John Smith or John and Jane Smith) may enter roses in the horticulture section of the show. Every rose must come from your own outdoor, private garden except as noted for arrangements (Division II). Exhibitors can use outside door of building. The doors will open at 6:00 a.m.
2. All exhibitors and judges should review the American Rose Society's (ARS) Guidelines for Judging Roses which shall be used as the basis for all judging at this Show.

A. Scale of Points For Judging Specimen Blooms

- Form	25
- Color	20
- Substance	15
- Stem & Foliage	20
- Balance & Proportion	10
- Size	10
Total points	100

B. Reasons For Disqualification:

- I. A foreign substance that has been applied to enhance the beauty of an entry.
- II. Misnamed. Rose is not the variety given on the entry tag or an accepted synonym of the variety listed on the entry tag.
- III. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- IV. Exhibitor's name is viable, if not corrected before the entry is judged.
- V. An entry was not grown outdoors.
- VI. An entry that was not grown by the exhibitor.
- VII. Violation of the show rules.

C. Reasons for Penalization:

- I. Stem on stem is not a disqualification under any circumstances. It is only a potential for penalization. The presence of stem on stem may be distracting enough to be penalized as a fault in judging stem and foliage. The presence of stem on stem below the lip of the vase is of no consequence.
- II. Side buds are not a disqualification, but may have potential for penalization depending on the degree of distraction. This rule applies to all classes in the rose show.
- III. Misplaced. A misplaced entry cannot be disqualified or penalized no matter who placed the entry in the show. The entry should be moved to the proper class and judged. The class should be reevaluated if the class has been previously judged.
- IV. Misclassified. Entries that contain an incorrect class on the entry tag shall, if practicable, be moved to the proper class and judged. If not practicable, the entry may be disqualified.
- V. Improperly named. An improperly named entry is an entry entered under an accepted

synonym of it AEN. This is neither a disqualification nor a penalization. The entry should be moved to the proper place and judged.

VI. One important reminder from the guidelines concerning Improperly Named Roses: roses must be exhibited with an ARS exhibition name (AEN) to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the following official recognized sources:

1. *Modern Roses*
2. *Official List of approved Exhibition Names for Exhibitors and Judge*
3. *Handbook for Selecting Roses*
4. *American Rose Magazine* Rose Registration page
5. *ARS Website* Recent Rose Registrations
6. *Combined Rose List (CRL)*

In cases where a variety is not listed in any of the above ARS official publications, the CRL may be used as a reference. The primary name shown in the CRL will be considered to be a "temporary AEN" until the variety is included in one of the ARS publications. In the event, there is a conflict regarding name, class, color or other pertinent information between the CRL and ARS publication, the ARS publication will prevail.

Classification of all roses shall be in accordance with ARS publications to the date of the show. If differences concerning classification exist among these sources, the most recent publication by the American Rose Society will govern.

3. Any specimen, including sprays, may have unwanted side growth, side buds, and/or spent blooms removed to improve the appearance of the specimen, subject to penalty according to the degree of impairment. The Show Committee encourages the exhibitor to groom all entries. Exhibitors may clean the stem and clean and polish the foliage, but in doing so the exhibitor is reminded that no foreign substance (such as oil, wax, or leaf shine) is permitted.

4. Entries in any class calling for "one-bloom-per-stem" MUST be exhibited without side buds unless otherwise noted in the schedule. One-bloom-per-stem shrubs and OGRs may be shown stem-on-stem and may be shown with or without side buds or as a spray and need not be "exhibition form." An exhibition-form bloom is considered at its most perfect phase of possible beauty when it is two-thirds to three-fourths open with sufficient petals symmetrically arranged in an attractive circular outline tending toward a high center. However, varieties with fewer petals may be at exhibition stage when one-third to one-half open. Disbudding may be done manually, or the specimen may have been grown naturally without side buds. A spray is a group of florets (individual blooms) on one main or lateral stem. A spray must have two or more blooms.

5. Stem length must bear a pleasing relation to the size of the bloom. Roses with too long or too short a stem are subject to penalty.
6. Climbing sports of hybrid teas, floribundas, etc., must be exhibited with their bush counterparts.
7. Entries in any class calling for an open bloom **MUST** have the stamens easily visible.
8. Exhibitors may enter **TWO** of the same variety in classes calling for one-bloom-per-stem unless otherwise noted. Exhibitors from the same household may enter as a team, clearly showing their names on the entry tag (e.g. Mr. & Mrs. John Smith, John and Jane Smith, Smith/Smith). Exhibitors may enter **TWO ENTRIES** in any challenge class.
9. Commonly accepted abbreviations of names are acceptable (e. g. Mister Lincoln may be entered as Mr. Lincoln).
10. Classification of all roses by type or color shall be in accordance with ARS publications to the date of the show.
11. Exhibitors shall place their specimen and challenge class entries, and the exhibitor is responsible for all misplaced entries. In challenge classes calling for multiple one-bloom-per-stem specimens, each specimen shall be exhibited in a separate container. After a rose is entered **NO ONE MAY TOUCH** the bloom of the entry. However, if a Judge believes stem-on-stem may be present in a specimen entry, the Judge may very carefully lift a specimen (at the base of the stem) to check for the presence of stem-on-stem, being careful to replace the rose in the exact position before lifting. *Only Judges* of the show may check for stem-on-stem. **HOWEVER, NO ONE MAY TOUCH OR MOVE ANY PART OF A CHALLENGE CLASS ENTRY FOR ANY REASON BEFORE ALL ENTRIES IN THAT CHALLENGE CLASS HAVE BEEN FINALLY JUDGED.** The placement committee **SHALL** obtain the assistance of the exhibitor if any challenge class entry needs to be moved.
12. All containers for exhibition, except for arrangements, will be furnished by the ILLINOIS-INDIANA ROSE DISTRICT; however, exhibitors may also use their own English Boxes.
13. The use of **WEDGING MATERIAL IS PERMITTED** to position a specimen (individual or spray) in its container, including challenge classes. Aluminum foil or Styrofoam is recommended. Exhibitors are encouraged to keep the wedging materials from protruding above the lip of the vase.
14. You do not need to register to enter the show, and the Illinois-Indiana Rose District charges no exhibition fee. You will not be assigned an exhibitor's number. You will need to use rubber

bands on entry tags for entries in vases for large roses but not for miniatures or Mini-Florals.

15. Neither an individual judging this show nor a member of the judge's family may exhibit in this show, except that the rose show judge may enter the judge's class. Those judging arrangements (Division II) may enter Division I classes. Those judging Division I may enter arrangements (Division II).

16. Exhibitors must use an official entry tag completed on both halves with exhibitor's name, rose variety, and class filled in. Exhibitors may, but need not, complete the address or Division and Section information shown on the entry tag. Challenge class tags need not be used.

17. First place, second place, third place and honorable mention may be awarded in each class at the discretion of the judges.

18. During judging of the show, the show committee may limit access to the show area and permit access only to judges, clerks, and necessary show committee members.

19. ENTRIES WILL BE ACCEPTED BETWEEN 6:00 a.m. AND 9:30 a.m. except as extended by either Show Co-Chairman.

The exhibitor shall place all of the exhibitor's entries. The placement committee will reorganize the entries as necessary for efficient judging except as provided in Rule 11 above (i.e. no touching of blooms and no moving of any challenge class entry). Judging will begin as soon as the Judges' Chairman determines that all entries are in place and ready for judging.

20. All specimen entries shall be placed alphabetically by variety. Each general class will be expanded to create a class for each variety shown, with each variety being judged against other entries of that variety to determine eligibility for ribbons and awards.

22. Questions -- Should any question arise during the show, the Show Chairmen's decision shall prevail.

DIVISION I

SECTION A – ROSEDALE BOWL COMPETITIVE CLASS

Open only to members of the American Rose Society

Note: The trophy will only be awarded with a minimum of three (3) entrants.

Five (5) hybrid tea blooms, each of a different variety, correctly named and exhibited in separate containers

SECTION B - CHALLENGE CLASSES

CLASS 1. American Rose Society - J. Horace McFarland Memorial Perpetual Award.

Five (5) Hybrid Teas specimens each a different variety, exhibition form, one-bloom-per-stem, exhibited in separate containers and staged in an area not to exceed 30 inches in any horizontal direction. Eligible for ARS certificate.

CLASS 2. IL - IN District Director's Challenge

Three (3) floribunda sprays, either all the same variety or different varieties, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 3. Dr. Home Lyman Memorial Award

Three (3) red hybrid tea specimens, medium red or dark red; either all the same variety or different varieties, exhibition form, one-bloom-per-stem, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 4. Henry J. Suppan Memorial Award

Three (3) floribunda sprays of the same or different varieties, unwanted growth may be removed, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 5. Hugh Lewis Memorial Trophy

Three (3) hybrid tea specimens, all the same variety; one bud (sepals down, petals beginning to unfurl), one exhibition state, and one fully open (stamens must be showing), exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 6. Illinois-Indiana District Miniature Perpetual trophy

Three (3) miniature specimen, all the same variety, exhibition form, one-bloom-per-stem, exhibited in separate containers. Eligible for Special Merit Certificate.

CLASS 7. Ralph S. Moore Perpetual trophy

Seven (7) miniature specimens, each a different variety, one-bloom-per-stem, exhibition form, exhibited in separate containers, and stated in an area not to exceed 12 inches in any horizontal direction. Eligible for ARS Certificate.

CLASS 8. Illinois-Indiana Miniflora Rose Challenge

Five (5) miniflora specimens, each a different variety, one-bloom-per-stem, exhibition form, exhibited in separate containers. Eligible for Special Merit Certificate.

SECTION C – SPECIAL CHALLENGE CLASSES

CLASS 9. English Box

An entry of six (6) hybrid teas or grandifloras, blooms only, exhibition form, of the same or different varieties. Foliage not permitted. Boxes will be made available on a first-come, first-serve basis or exhibitor may provide own box. Eligible for ARS Certificate.

CLASS 10. Framed Rose

One (1) hybrid tea/grandiflora bloom at exhibition state, displayed in a picture frame, foliage permitted. Must use frame that will be made available on a first-come, first-serve basis. No exceptions. Eligible for Special Merit Certificate.

CLASS 11. Rose in a Bowl

One hybrid tea, grandiflora, bloom only, at exhibition stage, floating in a clear glass bowl. Bowl will be made available on a first-come, first-serve basis or exhibitor may provide own bowl. Eligible for ARS Certificate.

CLASS 12. Artist's Palette

Five (5) fully open blooms, of any type except Miniature and Mini Flora, each a different variety, exhibited in an artist palette. Stamens must show. Must use palette provided which will be made available on a first-come, first-serve basis. No exceptions. Foliage not permitted. Eligible for special merit Certificate.

CLASS 13. Rose Bouquet

Six (6) but not more than nine (9) specimens, any combination of types, except miniature or miniflora, exhibited in a container provided by the exhibitor. No more than two of any one variety. Sprays are eligible. Eligible for Special Merit Certificate.

CLASS 14. Miniature English Box

Six (6) miniature blooms at exhibition form, of the same or cultivars. Foliage not permitted. Boxes will be made available on a first-come, first-serve basis or exhibitor may provide own box. Eligible for ARS Certificate.

CLASS 15. Miniflora English Box

Six (6) miniflora blooms at exhibition form, of the same or cultivars. Foliage not permitted. Boxes will be made available on a first-come, first-serve basis or exhibitor may provide own box. Eligible for Special Merit Certificate.

CLASS 16. Miniature or Miniflora Framed Rose

One (1) miniature or miniflora bloom at exhibition state, displayed in a picture frame, foliage permitted. Must use frame that will be made available on a first-come, first-serve basis. No exceptions. Eligible for Special Merit Certificate.

CLASS 17. HI-LO

One (1) hybrid tea or grandiflora and one (1) miniflora or miniature at exhibition state exhibited in separate containers. Containers to be displayed on platform provided which will be made available on a first-come, first-serve basis. The form and color of each should match as closely as possible. Eligible for Special Merit Certificate.

CLASS 18. Miniature Rose in a Bowl

One miniature or Mini-Flora, bloom only, at exhibition stage, floating in a clear glass bowl. Bowl will be made available on a first-come, first-serve basis or exhibitor may provide own bowl. Eligible for ARS Certificate.

CLASS 19 Miniature or Miniflora Artist's Palette

Five (5) fully open miniature or miniflora blooms, each a different variety, exhibited in an artist palette. Types cannot be combined. Stamens must show. Must use palette provided which will be made available on a first-come, first-serve basis. No exceptions. Foliage not permitted. Eligible for special merit Certificate.

CLASS 20. Miniature or Miniflora Stages of Bloom

Three (3) one-bloom-per-stem miniature or miniflora of the same variety; one bud (sepals down, petals beginning to unfurl), one exhibition form, and fully open (stamens must be showing), exhibited in separate containers. Eligible for special Merit Certificate.

SECTION D - SPECIMEN CLASSES

Note: All specimens shall be placed in alphabetical order by name of variety. Each variety will create its own class and be judged on its own merits.

CLASS 21. Hybrid Tea, Grandifloras and their Climbing Counterparts

One (1) bloom per stem, with exhibition form, naturally grown or disbudded. Varieties having 12 or fewer petals per bloom may NOT be entered. Eligible for Gold, Silver and Bronze ARS Certificates.

CLASS 22. Single or semi-double hybrid tea

One (1) bloom per stem or spray of two or more blooms. Each bloom have from 5 to 12 petals. Eligible for Special Merit Certificate.

CLASS 23. Hybrid Tea or Grandiflora Spray and their climbing counterparts

A spray of two (2) or more blooms per stem, with or without side buds. Eligible for ARS Certificate.

CLASS 24. Floribundas and their climbing counterparts

One (1) -bloom-per-stem floribunda specimen without side buds. Eligible for ARS Certificate .

CLASS 25. Floribundas and their climbing counterparts

A spray of two (2) or more blooms. Unwanted side growth may be removed. Eligible for ARS Gold, Silver and Bronze Certificate

CLASS 26. Fully Open Bloom Hybrid Tea or Grandiflora and their climbing
Counterparts

One (1) bloom per stem. No side buds. Stamens must show. Varieties which typically have two or fewer petals per bloom may NOT be entered in this class. Eligible for ARS Certificate.

CLASS 27. Species

One (1) bloom per stem or spray of any rose designated as species (Sp) in the most recent issue of the ARS Handbook for Selecting Roses. This is in accordance with the new classification system. Some cultivars previously exhibited in competition for Dowager Queen Award or the Classic Shrub Award, will instead, be eligible for the Genesis Award.

CLASS 28. Old Garden Roses

Rose specimen known to have been introduced prior to 1867. One (1) stem, one or more blooms per stem. Side buds permitted. Species varieties may NOT be entered. Eligible for Dowager Queen Award.

CLASS 29. Old Garden Roses

Rose specimen known to have been introduced in 1867 or later. One (1) stem, one or more blooms per stem. Side buds permitted. Species varieties may NOT be entered. Eligible for Victorian Award.

CLASS 30 . Classic Shrub

One (1) stem, one bloom or more per stem. Side bud permitted. This class includes: Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsK) or Hybrid Rugosa (HRug). Eligible for ARS Certificate

CLASS 31. Modern Shrub

One (1) stem, one or more bloom per stem shrub specimen or spray. Side buds permitted. This class includes the English roses and any variety designated by ARS as a shrub ("S") only. Eligible for ARS Certificate.

CLASS 32. Large-Flowered Climbers

One-bloom-per-stem specimen or spray. Only roses classified as Large-Flowered climbers (LC), Hybrid Wichurana (HWich), Hybrid Giganteas (HG). Climbing counterparts of hybrid tea, grandiflora or floribunda are not included. Eligible for ARS Certificate.

CLASS 33. Polyantha

One (1) spray of two or more blooms. Eligible for ARS Certificate.

CLASS 34. Minature Rose

One (1) bloom per stem without side buds. May be disbudded. Roses with 4 to 8 petals are not included. Eligible for ARS Gold, silver and Bronze Certificates.

CLASS 35. Miniature or Mini-flora Rose Spray

Single roses with 4 to 8 petals, one (1) bloom per stem. Eligible for ARS Best Certificate.

CLASS 36. Singles Miniature Rose

Varieties classed as single by the American Rose Society - typically 4-8 petals. One bloom per stem or spray.

CLASS 37. Miniature or Mini-floras Spray

One (1) spray of two or more blooms. Unwanted growth may be removed. Includes bush and climbing types. Single or semi-double varieties may be entered. Eligible for ARS best Certificate.

CLASS 38. Fully Open Miniature or Miniflora Rose

One (1) bloom per stem with stamens showing. Single or semi-double varieties may NOT be entered. Varieties having 8 or fewer petals per bloom may NOT be entered. Eligible for ARS Best Certificate.

CLASS 39. Miniflora Rose

One (1) boom per stem without side buds. May be disbudded. Roses with 4 to 8 petals are not included. Eligible for ARS Gold, silver and Bronze Certificates.

SECTION E - SPECIAL CLASSES

Class 40. Judges

Any one bloom per stem specimen or spray, from any classification, entered by a judge judging in the horticultural division of this show. Any number of entries may be made, provided each is a different variety. Two awards, one for best large rose entry and one for best miniature/Mini-Flora entry.

DIVISION II

2022 Artistic Arrangements

"The Last Rose of Summer"

Best entry scoring 90 or above is eligible to receive a 1st place blue ribbon award, and the best entry scoring 92 or above for the ARS Gold, Silver and Bronze Medal Certificates if arranger grown. The entry tag has to be marked "AG" in upper corner.

ARS Score Card for Rose Arrangements Conformance:

- A. Naming of roses..... 5
- B. Conformance to type of design 5
- C. Other specific requirements of schedule... 5

Design Principles

- D. Balance 5
- E. Dominance 5
- F. Contrast 5
- G. Rhythm 5
- H. Proportion 5
- I. Scale 5

Perfection of the rose(s)

- J. including condition of other
- K. plant material 30
- L. Creativity and Expressiveness 15
- M. Distinction 10
- Total points..... 100

Uniqueness, sets the design apart, superiority in every respect, includes technical execution/construction the current American Rose Society procedures and rules.

General Rules for Rose Arrangements

PLEASE READ CAREFULLY AS THE RULES HAVE BEEN MODIFIED SIGNIFICANTLY

The decision of the Judges shall be final. By entering this show, given under ARS rules, Exhibitors agree to abide by those rules.

Advance reservation for all classes would be appreciated to assist in staging. Reservations must be received by Tuesday, September 13. Please contact Ed Yesan at eyesan@charter.net or call at 618-301-3356

Entries will be accepted from 6:00 a.m. to 10:00 a.m. on Saturday, September 17, 2022. Judging will begin at 10:15 a.m.

Outdoor grown roses must provide the dominant flower interest in all arrangements and must be excellent fresh quality. Dried roses are permitted only in those classes marked for dried arrangements and they must be fresh to show original form and color. Roses in all arrangements must be grown by the exhibitor and marked "AG" on the entry tag to be eligible for an ARS medal certificate.

Other flowers, foliage, bases, and accessories, including weathered wood, glass pebbles or stones, are allowed in all classes except where noted in the schedule. Dried line material may be painted or dyed. Dried roses must be fresh and not painted.

American Rose Society arrangements entry tags must be used, and they must be properly and completely filled in, including all roses correctly named, using only varieties recognized by the American Rose Society. Name of roses used in the arrangement are to be listed on the entry card. Explanatory card (3" X 5") may accompany an entry to assist judges and viewers in understanding the design.

Arrangements will be staged on tables. Standard rose exhibits will be allowed 24 inches. Exhibitors may provide a freestanding background for arrangements and exhibition table setting only as an integral part of the design.

The exhibitor may place only one entry per Class. Arrangements must be exclusively the work of the exhibitor, and construction of arrangements on exhibition tables is not permitted.

No person shall touch, adjust, or transfer any entries except the exhibitor (or the Chairperson of Arrangements when absolutely necessary). No arrangement may be removed until the close of the show, although judges may move arrangements during instructional sessions after the close of judging to show more presentable angles. Please take advantage of advice from the judges.

The Rose Society can assume no responsibility for loss or damage to containers or accessories.

Arrangements will not be taken apart at the close of show by anyone other than the arranger or persons designated by the arranger, or the Arrangement chairperson.

Accessories are allowed unless stated otherwise in the schedule.

Unless otherwise stated, the choice of the design is up to the exhibitor. Classes designated as Designer's Choice must list type of design, i.e. Traditional (TR), Modern (MOD), Oriental (OR), etc... on the entry tag.

Infringement of the following rules will result in severe penalty:

- Painted or dyed fresh plants materials and live creatures are not allowed.
- The use of plant materials on the state or local conservation list is not permitted.
- The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

- Roses not outdoor grown.
- Use of artificial plant material

Exhibitors are responsible for maintaining the entry in a fresh and presentable manner. The number of entries in a class will not be limited unless space is not available.

SECTION A - TRADITIONAL ARRANGEMENTS

Eligible for the ROYALTY AWARD and if arranger grown (AG) is marked on the entry tag, for ARS Gold, Silver and Bronze Medal Certificates.

CLASS 1. "American Beauty"

A mass arrangement.

CLASS 2 . "Sheer Magic"

A line-mass or line arrangement

SECTION B - ARRANGEMENTS USING ROSES, HIPS, CANES or ROOTS ONLY.

No other plant material or accessories are permitted. Eligible for the PRINCESS AWARD rosette and if arranger grown (AG) is marked on the entry tag, for ARS Gold, Silver and Bronze medal certificates. Exhibitors must indicate style design (traditional, modern, east asian manner on entry tag.

CLASS 3. "Autumn Splendor"

SECTION C - ARRANGEMENTS USING FRESH ROSES WITH DRIED OR TREATED PLANT MATERIAL.

No Fresh Plant Material Other Than Roses may be used. No Accessories Are Allowed. Eligible for the DUCHESS OF ARRANGEMENTS AWARD rosette and if arranger grown (AG) is marked on the entry tag, for the ARS Gold, Silver and Bronze medal Certificates

CLASS 4 . " Razzle Dazzle"

Designer's choice of style, must be stated on the entry tag.

SECTION D - MODERN DESIGNS

Best of class is eligible for ARTIST'S AWARD rosette and if arranger grown is marked on the entry tag, for the ARS Gold, Silver and Bronze medal certificate.

CLASS 5. " Modern Art"

A modern design of exhibitor's choice. Type (free form or abstract) to be indicated on entry card.

SECTION E - DESIGNS IN THE EAST ASIAN MANNER

Best of Class Is Eligible for ARS ORIENTAL ROSETTE and if arranger grown is marked on the entry tag, for the ARS Gold, Silver and Bronze medal Certificate.

CLASS 6. " Oriental Charm "

Design in the East Asian manner using a LOW container showing water.

CLASS 7. " Eiffel Tower"

Design in the East Asian manner using TALL container.

SECTION F, K and L Must list the names of all roses used (as in the fresh arrangement Categories) on the Entry Tag and/or a 3"x5" Card.

SECTION F - STANDARD DRIED ARRANGEMENTS

Best of Section is eligible for ARS KEEPSAKE AWARD.

CLASS 8. " Summer Dream"

An Standard arrangement with dried roses and other dried and/or treated plant material. State type of Arrangement (Traditional, Modern, Oriental)

SECTION G - NOVICE DESIGN

A Best Novice Certificate will be awarded. Open to anyone who has never won a Blue Ribbon in arrangements.

Class 9 " Child's Play"

Designer's Choice. Be sure to state style- Traditional, Oriental or Modern .

MINIATURES

Only those varieties classed as Miniature Roses or Mini-Flora Roses may be used in any of these arrangements. Arrangements may not exceed 10" in height, width or depth.

SECTION H - MINIATURE TRADITIONAL DESIGNS

Best of section is eligible for ARS MINI-ROYALTY AWARD Rosette and if arranger grown is marked on the entry tag, for the ARS Mini Gold, Silver and Bronze Certificate.

Class 10. "Ballerina"

Line or line mass.

Class 11. "China Doll"

Mass design.

SECTION I - MINIATURE MODERN DESIGN

Best of Class is eligible for ARS Miniature ARTIST'S AWARD and if arranger grown is marked on the entry tag, for the ARS Mini Gold, Silver and Bronze Certificates.

Class 12. "Twister"

Designer's choice of Modern or Abstract design. State design choice

SECTION J - MINIATURE DESIGN IN THE ORIENTAL MANNER

Best of Class is eligible for ARS MINI-ORIENTAL AWARD and if arranger grown is marked on the entry tag, for the ARS Mini Gold, Silver and Bronze Certificates.

CLASS 13. "Magic Carrousel"

Designer's choice not to exceed 10" in height, width and depth. State type of design

SECTION K - MINIATURE DRIED ARRANGEMENT

Best of Section is eligible for the MINIATURE KEEPSAKE AWARD.

CLASS 14. "Autumn Sunset"

A dried, traditional line or line-mass, not to exceed 10" in height, width or depth.

SECTION L - DRIED CRAFTS FEATURING ROSES

Roses must be freshly dried showing true dried color of the type of rose dried. You may not paint or dye roses, however, you may paint or dye any other dried plant material used.

Best of Class is eligible for ARS MINI-ROSE CRAFT AWARD.

CLASS 15. "Summer Dream "

A miniature/mini flora rose craft, picture, plaque, wall hanging, etc... using dries roses.

Additional dried flowers and foliage may be used.

CLASS 16. "Dream Weaver"

A standard rose craft picture, plaque, wall hanging, etc... using dried roses. Additional dried flowers and foliage may be used.

SECTION M - TABLE SETTINGS

Best of Class is eligible for MINIATURE COURT OF ETIQUETTE AWARD and if arranger grown is marked on the entry tag, for the ARS Gold, Silver and Bronze Certificates.

CLASS 17. "Timeless"

A MINI formal functional table setting , including an arrangement featuring fresh mini or mini-flora roses not to exceed 10" in height with dishware, glassware and other components as desired (excluding flatware). You may provide a back drop and/or tablecloth to fit this space.

CLASS 18. "The Divine Miss"

A standard formal table setting, including arrangement featuring fresh roses with dishware, glassware and other components as desired (excluding flatware). You may provide a place mat and/or tablecloth to fit this space. 24" overall will be allowed.

SECTION N - JUDGES CLASS

Best of class 19 and 20 eligible for Best Judge's Certificate

CLASS 19. Little Girl

Class 20. "Love and Peace"

Open to judges only. Standard Roses. Designer's Choice. State type of design.

SECTION O - CHALLENGE CLASSES

Illinois-Indiana District Trophy Classes

Open only to ARS members residing in the Illinois/Indiana District, registered for this convention. Arranger Grown must be checked or marked on the entry tag.

CLASS 1. "Artistry"

A modern design having two (2) or more abstract qualities. Illinois/Indiana District Arrangement Trophy.

CLASS 2. "All My Loving"

A traditional line mass design, with at less two (2) or more varieties of roses must be used in the design (Hybrid Teas/Floribundas/Miniatures, etc.) The Ruth Tiedeman Memorial Trophy.

CLASS 3. "Touch of Class"

A personal adornment including hair pieces, hat, corsage, boutonniere, jewelry, coat pin, necklace, etc., displayed on appropriate board or stand, 12" width li Russ Anger Award.

SHOW COMMITTEE

Show Chair: Ed Yesan
Editor: Sonja Lallemand
Refreshments: Roger Brueckman
Set-up and Tear-down All Members of the Society

JUDGES

Bruce Barr
Louann Helgerson

THANK YOU

The Illinois-Indiana Rose District sincerely thanks everyone who helped to plan and stage this rose show.

We are very grateful as well to the judges who traveled many miles and whose only reward is seeing and promoting the beauty of the rose. We also thank every exhibitor and arranger who entered the show. Without all your efforts, this show would not have been possible.